

L.B.

Then the Light

words and music
LEN BALLANTINE

GOSPEL $\text{♩} = 78$

SOPRANO
ALTO

TENOR
BASS

GOSPEL $\text{♩} = 78$

Piano

p cresc. poco a poco

4

mp *mf*

Oo

8

A *ff*

Light! 'Let there be light!'

ff

12

God spoke the word in - to the dark - ness of the night.

This system contains measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God spoke the word in - to the dark - ness of the night." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16

ff
Light! You are the Light!

This system contains measures 16 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Light! You are the Light!". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and features a prominent bass line in the left hand.

20

that shines in - to the hearts of men.

This system contains measures 20 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "that shines in - to the hearts of men." The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

24 *mp*

Oo

Then the light, — O then the light, — then the light.

mp

28

Oo

Then the light, — O then the light, — then the light.

32 **B** *mp*

Once the earth was dark and cold, Then the light —

mp

36

then the light, God the Spir - it mov - ing bold, Then the light.

This system contains measures 36 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and melodic lines in both hands. A large 'PREVIEW' watermark is visible across the page.

41

mf Sa - tan tried to spoil the plan, Then the light, then the light. But he

mf

This system contains measures 41 through 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and melodic lines in both hands. A large 'PREVIEW' watermark is visible across the page.

45

could not break the Son of Man, then the light!

This system contains measures 45 through 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and melodic lines in both hands. A large 'PREVIEW' watermark is visible across the page.

49 **C**

ff

Light! 'Let there be light!'— God spoke the word

ff

53

— in - to — the dark - ness of the night.

57

Light! You are — the Light! — that shines in - to —

61

the hearts of men. Oo...

mp

65

Then the light, O then the light, then the light. Oo...

mp

69

Then the light, O then the light, then the light. The...

mp

73 **D**

Sa - viour taught in Ga - li - lee, to share the light share the light. Made the

(mp)

77

lame to walk the blind to see. Shar - ing the light.

81 *mf*

Sent dis - ci - ples through the land to share the light, share the light. And

mf

85

now we fol - low his com - mand to share the light.

89

E

ff
Light! 'Let there be light!' God spoke the word

93

in - to the dark - ness of the night.

97

Light! You are the Light! that shines in - to

101

the hearts of men. Oo

mp

105

Then the light, O then the light, then the light. Oo

mp

109

Then the light, O then the light, then the light.

113

mp
It's

117

F
up to me, it's up to you. Shine the light shine the light. To