

# Silent Night

(Solo with SATB backing & piano)

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Arr. LEN BALLANTINE

Gently with affection ♩=86

Solo

Piano

*mp*

4 rit. . . . . A Tempo ♩=86

**A**

Si - lent night, Ho - ly night,

*mf* *mp*

8

All is calm, all is bright. Round yon vir - gin

11

mo - ther and child Ho - ly in - fant so ten - der and mild.

This block contains the musical notation for measures 11 through 13. It features a vocal line with lyrics, a piano accompaniment, and empty staves for alto and bass voices. The lyrics are: "mo - ther and child Ho - ly in - fant so ten - der and mild."

14

Sleep in heav - en - ly peace, \_\_\_\_\_ Sleep in heav - en - ly

This block contains the musical notation for measures 14 through 16. It features a vocal line with lyrics, a piano accompaniment, and empty staves for alto and bass voices. The lyrics are: "Sleep in heav - en - ly peace, \_\_\_\_\_ Sleep in heav - en - ly".

17

poco rit. . .

peace.

Oo

Oo

mp

mf

21

**B** A Tempo ♩=86

Si - lent night, Ho - ly night, shep - herds quake

Oo

Oo

mp

mp

24

at the sight, Glo - ries stream from heav - en a - far,

Oo Oo

This block contains the musical notation for measures 24 through 26. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are "at the sight, Glo - ries stream from heav - en a - far,". The vocal line includes the syllables "Oo" and "Oo". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The basso continuo line provides a harmonic foundation with a similar rhythmic pattern.

27

Heav - 'nly hosts sing al - le - lu - ia, Christ the Sa - viour is

Oo OH OH

This block contains the musical notation for measures 27 through 29. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are "Heav - 'nly hosts sing al - le - lu - ia, Christ the Sa - viour is". The vocal line includes the syllables "Oo", "OH", and "OH". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The basso continuo line provides a harmonic foundation with a similar rhythmic pattern.

30

born, Christ the Sa - viour is born.

*mp*

*mp*

*poco rit.*

33

Oo

Oo

*mf*

*poco rit.*

36 **C** A Tempo ♩=86

Si - lent night, Ho - ly night! Son of God,

*mp*

Si - lent night, Ho - ly night! Son of God,

*mp*

*mp*

39

love's pure light, Ra - diant beams from thy ho - ly face,

love's pure light, Ra - diant beams from thy ho - ly face,