

# A Manger Lullaby

Attr: MARTIN LUTHER

LEN BALLANTINE

Con Espress. ♩ = 78

SOPRANO  
ALTO

women unison *mp*

Flute

Con Espress. ♩ = 78

Piano

5

9

13

stars in the bright sky look down where he lay, The

*mp* *mf*

17

lit - tle Lord Je - sus a - sleep on the

21

hay. \_\_\_\_\_

men unison The

*mp*

*mp* \_\_\_\_\_ *mf*

*mf*

Musical score for measures 21-24. It features a vocal line with lyrics "hay." and "men unison The", a piano accompaniment, and a bass line. Dynamics include *mp* and *mf*. A large watermark "PREVIEW SAMPLE" is overlaid on the page.

25

cat - tle are low - ing, the ba - by a - wakes, But

Ba - by a -

Musical score for measures 25-28. It features a vocal line with lyrics "cat - tle are low - ing, the ba - by a - wakes, But" and "Ba - by a -", a piano accompaniment, and a bass line. A large watermark "PREVIEW SAMPLE" is overlaid on the page.

29

wakes. Oo, no cry - ing he  
lit - tle Lord Je - sus no cry - ing he makes; I

33

makes. look down from the sky  
love thee, Lord Je - sus; look down from the sky And

*mp cresc. poco a poco* *f*

37

37  
Oo  
stay by my cra - dle 'til morn - - - ing is

This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'Oo' followed by the lyrics 'stay by my cradle 'til morning is'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

41

41  
nigh. Be

*mp* *mf*

This block contains the musical notation for measures 41 through 44. It continues the vocal line with the lyrics 'nigh. Be'. The piano accompaniment continues with similar patterns. Dynamic markings *mp* and *mf* are present. The key signature remains three flats. The piano part features a consistent eighth-note bass line and a treble line with chords and moving lines.