

It's me, O Lord!

Traditional & L.B.

Traditional Spiritual
Arr. LEN BALLANTINE

Big Gospel ♩=63

Alto Solo

SOPRANO
ALTO

TENOR
BASS

Big Gospel ♩=63

Piano

ff

5

ff

Stand - ing Lord I'm stand - ing.

8va

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9

mp It's me It's me

mp *p* Oo Oo

mp *p*

mp *p* *mp*

l.h.

14

mf It's me, O Lord, *rall.*

mp It's me Me, O Lord.

mp *rall.*

19 **Tempo Rubato**

p cresc. poco a poco

Stand - ing in the need of, Stand - ing in the

p cresc. poco a poco

Stand - ing in the need of, Stand - ing in the need of _____

Tempo Rubato

p cresc. poco a poco

23 **Tempo** ♩=76

Swing (♩=152)

need of _____ prayer. _____ It's

prayer. _____

Tempo ♩=76

Swing (♩=152)

A 

me, it's me, O Lord, stand-in' in the need of prayer. It's

mp

It's me, me, O Lord, stand-in' in the need of prayer. (B.) stand-in in the need of

mp

mf

3
4 2 2 1

me, it's me, O Lord, stand-in' in the need of prayer. — It's

1.

It's me, me, O Lord, stand-in' in the need of prayer.

prayer. It's me, O Lord, stand-in' in the need of

1.

3
4 2 2 1

3
2 1

35 B (2nd X take 2nd V.)

2. 3.

prayer. Not my mo-ther, not my fa - ther but it's me, O Lord. Yes, _____ it's me,
 teach-er or the preach-er but it's me, O Lord. Yes, _____ it's me,

prayer. Oh _____ Stand-in' in the need of

2. 3.

39

1.

— it's me; _____ Not my sis - ter or my bro - ther but it's me, O Lord
 — it's me; _____ Not the Cap - tain or the Col' - nel but it's

prayer. Oh _____

1.

42

Just me, Not the me, O Lord

Stand - in' in the need of prayer. (Oo)

2. 3.

45

My Lord, it's me it's me Me, O Lord!

Stand in' in the need of prayer. It's me, it's me, O Lord!

C

ff

4th x to Coda

49

Stand-in' in the need of prayer. It's me. Me, O Lord!

mf *ff*

Oo It's me, it's me, O Lord!

mf *ff*

mf *ff*

4th x to Coda

53

1. 3. both times 2.

stand-in' in the need of prayer. My Lord, it's me stand-in' in the need of prayer.

mf *ff* *mf*

Oo It's Oo

mf *ff* *mf*

2. *f*

57 **D**

Musical score for measures 57-60. The score includes a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a rest and then contains the lyrics "Stand in' in the need of prayer." The piano accompaniment features a melodic line with a triplet and a bass line with chords. The grand staff shows the piano's left and right hands.

61

Musical score for measures 61-64. The score includes a vocal line, a piano accompaniment, and a grand staff. The vocal line contains the lyrics "You" and "Stand-in' in the need of prayer." The piano accompaniment continues with a melodic line and a bass line. The grand staff shows the piano's left and right hands.

65

know me by my name. You know the

Stand-in' in the need of prayer.

69

ve - ry hairs of my head are num - ber'd.

Stand-in' in the need of prayer.