

# Sing Noel

**Brightly** ♩ = 108

The musical score is arranged in a multi-staff format. The vocal parts (Soprano/Alto and Tenor/Bass) are in 4/4 time with a key signature of two flats (Bb and Eb). The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The bass guitar part follows a similar rhythmic pattern. The brass section includes Trumpet I in Bb, Trumpet II in Bb, Trombone, and Bass Trombone, all playing a melodic line with accents. The drum set part features a steady beat with cymbal accents. The chimes part plays a simple harmonic accompaniment. A large 'SAMPLE' watermark is overlaid diagonally across the score.

4

**A** *mf*

Sing No - el! Hear the e - cho sound.

*mf*

Bass

**A**

Dr. *Quasi hustle*

Chim.

7

Sing No - el! Tell the world a - round That

*f*

Bass

Dr.

Chim.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 7. The vocal line (Soprano) starts with a half note 'Sing' on G4, followed by a quarter note 'No' on G4, a quarter note 'el!' on G4, a quarter rest, a quarter note 'Tell' on G4, a quarter note 'the' on G4, a quarter note 'world' on G4, a quarter note 'a' on G4, a quarter note 'round' on G4, a quarter rest, and a quarter note 'That' on G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes a prominent bass drum pattern. The drum part consists of a steady eighth-note pattern with accents. The chime part is silent throughout this section.

Je - sus Christ is born today; A

Bass

Dr.

Chim.

The musical score is written in B-flat major (two flats) and 4/4 time. It features a vocal melody with lyrics, a piano accompaniment with a forte (f) dynamic, a bass line, a drum part with a steady eighth-note pattern, and a chime part. A large 'SAMPLE PREVIEW' watermark is overlaid on the score.

11

Sa - viour comes to show the way... Sing No - el!

The musical score consists of several staves. At the top, there are two vocal staves: a soprano line and a bass line. The lyrics are written below the vocal lines. Below the vocal lines is a grand staff for piano, consisting of a treble and bass clef. Further down is a single bass clef staff labeled 'Bass'. Below that are three staves for drums (Dr.), with the top staff showing a snare drum pattern and the bottom two showing a bass drum pattern. At the bottom is a single treble clef staff labeled 'Chim.' (Chimes). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

14 *rit.* *Women unison*  
Sing No - el! *mp* O

*rit.*

*mp*

*rit.*

Dr.

Chim.

17 **B** Slower ♩=68

come, O come Im- man\_\_\_\_\_ u - el, and ran-som cap-tive Is - ra - el,

That  
*Men unison*  
*mf*

*mp*

Bass

**B** Slower ♩=68

*mp*

*mp*

*mp*

*mp*

Dr.

Chim.

20

mourns in lone - ly ex - ile here, un - til the Son of God \_\_\_\_\_ ap - pear. Re -

Bass

Dr.

Chim.



23

joice! Re-joyce! Im - ma - u - el shall come to thee, O Is - ra -

Bass

Dr.

Chim.

26 **accel.** . . . . .

el.

8

Bass

**accel.** . . . . .

*mf*

*mf*

*mf*

(Solo.....)

*mf*

Dr.

Chim.

30 **C** Tempo I ♩=108

*mf*

Shout good news! Life for ev' - ry man. Shout good news!

*mf*

Bass

**C** Tempo I ♩=108

*f*

Dr. *Quasi hustle*

Chim.

33

Since the world be - gan The God of love in heav - en reigns, And

Bass

Dr.

Chim.

36

for all cre - a - tion\_ a hope re mains. Shout goodnews!

Bass

Dr.

Chim.

39 rit. . . . .

Shout good news!

Bass

Dr.

Chim.

The musical score consists of several staves. The top two staves are for the vocal line, with the lyrics 'Shout good news!' written below the first staff. The piano accompaniment is shown in a grand staff (treble and bass clefs). Below this is a separate bass line. The drum part is on a single staff with a drum set icon, and the chime part is on a single staff. A 'rit.' (ritardando) marking is placed at the end of measure 39 and the beginning of measure 41. A large, semi-transparent 'SAMPLE VIEW' watermark is overlaid diagonally across the entire page.

42 **D** **Brightly** ♩=92

*f*

Joy to the world the Lord is come, Let earth re - ceive her  
 Joy to the world the Sa - viour reigns, Let men their songs em -

(2x only) *f*

Bass

—

**D** **Brightly** ♩=92

(2x only) (both x's) *mf*

(2x only) (both x's) *mf*

(2x only) (both x's) *mf*

(2x only) (both x's) *mf*

Dr.

—

Chim.

—

45

King. Let ev - 'ry heart pre - pare Him room, And  
 ploy. While fields and floods rocks hills and plains, Re -

Bass

Dr.

Chim.



48

heav'n and na - ture\_\_ sing,                      And\_\_ heav'n and na - ture\_\_ sing,                      And\_\_  
 peat the sound - ing\_\_ joy,                      Re - peat the sound - ing\_\_ joy,                      Re -

heav'n                      And heav'n and na - ture                      sing,                      And heav'n and na - ture  
 peat,                      Re - peat the sound - ing                      joy,                      Re - peat the sound - ing

Bass

Dr.

Chim.

50

1. , | 2.

heav'n and heav'n and na - ture sing. sound - ing joy.  
 peat\_ re - peat\_ the

sing, And heav'n and na - ture sing. sound - ing joy.  
 joy, Re - peat\_ the\_

Bass

1. | 2.

Dr.

Chim.

53 **accel.**

The musical score is arranged in a system with five staves. The top two staves are for piano (treble and bass clefs). The third staff is for bass (bass clef). The fourth staff is for drums (Dr.), marked with a double bar line. The fifth staff is for chimes (Chim.), marked with a treble clef. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking 'accel.' is present at the beginning of the system and above the piano staff. The piano part features a melodic line with accents and a bass line with chords. The bass part has a simple accompaniment. The drums and chimes are currently silent, indicated by double bar lines.

55 **E** Tempo I ♩=108

*f*

Sing No - el! Let the earth re-joice. Sing No - el!

*f*

Bass

**E** Tempo I ♩=108

*f*

Dr.

*Quasi hustle*

Chim.