

Words & music: Len Ballantine

SOPRANO
ALTO

TENOR
BASS

PIANO

Bass Guitar

Flute

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in E $\flat$

Trombone

Euphonium

Bass in E $\flat$

Timpani

Moderato ♩=82

Bongos

Finger Cymbals

Suspended Cymbals

Tambourine

6 *rall.* *A Tempo* ♩=82

p Fol - low, fol - low.

f *mf*

Bass

Fl.

Tpt.1 *p*

Tpt.2 *p*

E♭ Hn. *p*

Tbn. *p*

Euph. *p*

Bass *p*

Timp. *p* *mf*

rall. *A Tempo* ♩=82

Bongos

F. Cymb

Sus. Cymb *l.v.* *mf* *p*

Tamb.

10

Wise - men fol - low. Fol - low, fol - low.

p *mf* *p* *mf*

l.v. *mp* *p* *mp* *p*

15

Wise men fol - low. —

Oo Oo

Fol-low

8va

mf

Bass

Fl.

p

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

p mf mp mf

Bongos

F. Cymb

Sus. Cymb

l.v. mp p l.v. mp p

Tamb.

21

Oo Oo Fol - low.

wise men fol - low.

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb *l.v.*
mp

Tamb.

The musical score is for a jazz ensemble. It begins with a vocal melody in the first system, with lyrics 'Oo Oo Fol - low.' and 'wise men fol - low.' The piano part features a prominent bass line with a large interval. The woodwinds and brass instruments enter in the second system, with the trumpet and tuba parts featuring melodic lines. The percussion section includes bongos, floor cymbal, suspended cymbal, and tambourine. The score is marked with a large 'SAMPLE PREVIEW' watermark.

A
26 **Moderato** ♩=88

Oo. *p*

mf

Bass

Fl. *mp*

Tpt.1 *p*

Tpt.2 *p*

E♭ Hn.

Tbn. *p*

Euph.

Bass

Timp. *mp*

Moderato ♩=88

Bongos

F. Cymb

Sus. Cymb *pp* *p* *pp* *p*

Tamb.

30

Long the jour - ney, long the road, Long the time since we left home, _____

mp

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

34

p

Oo

Scorch - ing sands by shim - m'ring day, Freez-ing nights to

mf

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

p

..l.v.

p cresc.

38

mark our way. Wise men fol - low Wise - men

mf *p* *f* *mf* *mp*

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

42

fol - - low. _____

De - sert miles and de - sert dreams

mp

Bass

Fl.

Tpt.1 *mp*

Tpt.2

E♭ Hn.

Tbn.

Euph. *mp*

Bass *mp*

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

46

Frame the si - lence of the scene. Yet a sure and

p *mf* *mp* *cresc.*

50

ra - diant sign Ri - ses in the east - - ern Wise - men sky!

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

54

fol - low, wise - men fol - low.

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

mp

p

l.v.

mp

B
Ritmico ♩=162

58

p Is - n't that Je - ru - sa -

mf *mp*

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Ritmico ♩=162

mf Use mallets *mp*

Bongos

F. Cymb

Sus. Cymb

Tamb.

61

lem_ Shin - ing gold - en in the sun?_

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

64

Ho - ly Ci - ty Zi - on, Is - n't that Je - ru - sa -

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

mp

67

lem? Is - n't that Je - ru - sa - lem. Where is he born

mp

mf

mp

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

The musical score for page 17, measures 67-69, is presented in a standard orchestral format. The vocal parts (Soprano and Bass) are at the top, with lyrics: 'lem? Is - n't that Je - ru - sa - lem. Where is he born'. The piano accompaniment is in the middle. The instrumental parts include Bass, Flute, Trumpets 1 & 2, E♭ Horn, Trombone, Euphonium, Bass, Timpani, Bongos, F. Cymbal, Suspended Cymbal, and Tambourine. The key signature is one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The score is marked with a large 'SAMPLE' watermark.

70

Shin - ing gold - en in the sun? Ho - ly Ci - ty Zi -
king? We our hom - age bring.

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

The musical score for page 18, measures 70-72, is presented in a standard orchestral layout. The vocal parts (Soprano and Bass) are at the top, with lyrics: "Shin - ing gold - en in the sun? Ho - ly Ci - ty Zi - king? We our hom - age bring." The piano accompaniment follows, with a large 'SAMPLE' watermark overlaid. Below the piano are the instrumental parts: Bass, Flute, Trumpets 1 & 2, E♭ Horn, Trombone, Euphonium, Bass, Timpani, Bongos, F. Cymbal, Suspended Cymbal, and Tambourine. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

73

on, Is - n't that Je - ru - sa - lem?

Tell us have you seen His star in the...

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

The musical score for page 19, measures 73-75, features a vocal melody with the lyrics "on, Is - n't that Je - ru - sa - lem?" and "Tell us have you seen His star in the...". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The instrumental parts include a Bass line, a Flute part, and a brass section with Trumpets 1 and 2, E♭ Horn, Trombone, and Euphonium. The percussion section includes Double Bass, Timpani, Bongos, F. Cymbal, Suspended Cymbal, and Tambourine. A large "SAMPLE" watermark is overlaid on the score.

76 **C**

f Is - n't that Jer - u - sa - lem

Is n't that Jer - u - sa - lem shin - ing gold - en in the

f

Bass

Fl.

f

Tpt.1

mf

Tpt.2

mf

E♭ Hn.

mf

Tbn.

mf

Euph.

mf

Bass

mf

Timp.

Bigger Feel

Bongos

f

F. Cymb

Sus. Cymb

Tamb.

f Use hands on stand-held instrument

79

Shin - ing gold - en in the Ho - ly Ci - ty Zi - - on,
sun? Ho - ly Ci - ty Zi - - on

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

82

Is - n't that Je - ru, Is - n't that Je - ru - sa - lem.

Is - n't that Je - ru - sa - lem? Is - n't that Je - ru - sa - lem?

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

The musical score is written for a full orchestra and vocal soloists. It begins with a rehearsal mark of 82. The vocal staves at the top contain the lyrics: "Is - n't that Je - ru, Is - n't that Je - ru - sa - lem." and "Is - n't that Je - ru - sa - lem? Is - n't that Je - ru - sa - lem?". The piano accompaniment is shown in the next two staves. Below the piano are staves for Bass, Flute, Trumpets 1 and 2, E♭ Horn, Trombone, Euphonium, Bass, Timpani, Bongos, F. Cymbal, Suspended Cymbal, and Tambourine. The score is in 3/4 time and includes a large "SAMPLE PREVIEW" watermark.

86 **D** Legato ♩=♩ (with charm & heart)

mf Ma - gi - cal night, Mys - ti - cal sight,

mf Pedal with harmonic changes

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Legato ♩=♩ (with charm & heart)

Bongos

F. Cymb

Sus. Cymb

Tamb.

91

Star - lights three trav' - lers wand - d'ring to - night.
Star - lights three trav' - lers wand - d'ring to - night. While sand turns to

mf

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

The musical score for rehearsal mark 91 features a vocal melody in treble clef with lyrics: "Star - lights three trav' - lers wand - d'ring to - night." and "Star - lights three trav' - lers wand - d'ring to - night. While sand turns to". The piano accompaniment is in grand staff, with a mezzo-forte (mf) dynamic marking. The orchestral and percussion parts include Bass, Flute, Trumpets 1 and 2, E♭ Horn, Trombone, Euphonium, Bass, Timpani, Bongos, F. Cymbal, Suspended Cymbal, and Tambourine. The percussion parts are in a simplified notation. A large 'SAMPLE' watermark is visible across the score.

96 *mp* *mf*

Sand turns to snow in the moon - light Show - ing the way that the
snow in the moon - light be - low Show - ing the way }

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

101

Ma - gi should go. Seek - ing their quest, Seek - ing their

f

(Smoothly)
mf
(Smoothly)
mf
(Smoothly)
mf
(Smoothly)
mf
(Smoothly)
mf

l.v.
mp *mf*

Bongos

F. Cymb

Sus. Cymb

Tamb.

106

jour - ney - ing west, know - ing no fear,
quest, jour - ney - ing know - ing no fear,

Bass

Fl.

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

110

tak - ing no rest. Fol - low the

f

f

Bass

Fl.

f

Tpt.1

Tpt.2

E♭ Hn.

Tbn.

Euph.

Bass

Timp.

Bongos

F. Cymb

Sus. Cymb

Tamb.

mf *f* *l.v.*

114

star! Fol - low the

Bass

Fl.

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

E♭ Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Bass *mp* *f*

Timp. *mp* *f*

Bongos

F. Cymb

Sus. Cymb *mf* *f* *l.v.*

Tamb.

118 *poco rall.* **Poco Meno Mosso** ♩=138

star!

Bass

Fl.

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

E♭ Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Bass *mp* *f*

Timp. *mp* *f*

poco rall. **Poco Meno Mosso** ♩=138

Bongos

F. Cymb

Sus. Cymb *mf* *f* *l.v.*

Tamb.