

Night of the God-Child

For Syd Birell and the Peterborough Singers 2014

Original lyrics: L.B., Scripture: Luke 1 (selected texts KJV)

Len Ballantine

Maestoso $\text{♩}=76$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** SOPRANO, ALTO, TENOR, and BASS. The vocal lines are mostly silent in the first two measures, with some activity in the third measure.
- Piano:** Features a dynamic range from *sfp* to *ff*. The right hand has a melodic line with accents, while the left hand provides a rhythmic accompaniment.
- Bass Guitar:** Silent throughout the first two measures.
- Brass Section:** Includes Trumpet in B \flat , Horn in F, Tenor Trombone, and Bass Trombone. They enter in the third measure with a melodic line marked *f*.
- Timpani:** Features a dynamic range from *sfp* to *ff*. It plays a rhythmic pattern in the third measure.
- Percussion:** Features a dynamic range from *mf* to *ff*. It plays a rhythmic pattern in the third measure.
- Glockenspiel:** Silent throughout the first two measures.

The score is marked **Maestoso** with a tempo of $\text{♩}=76$. The key signature is one flat (B \flat) and the time signature is 2/2. A large 'SAMPLE PREVIEW' watermark is overlaid on the score.

4

f >

Hail! ———— thou that art high — ly —

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

f

f

f

f

f

mf

7 *ff* fa - vour'd! *f* The Lord is with

ff *f*

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

ff

10

thee... Hail!

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

f

mf *ff*

13

— thou that art high — ly — fa — vour'd —

ff

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

f

f

f

f

mf ————— *ff*

16

f

The Lord is with thee,

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

19

The Lord is with thee;... God is with...

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.


Timp.

Perc.

Glock.

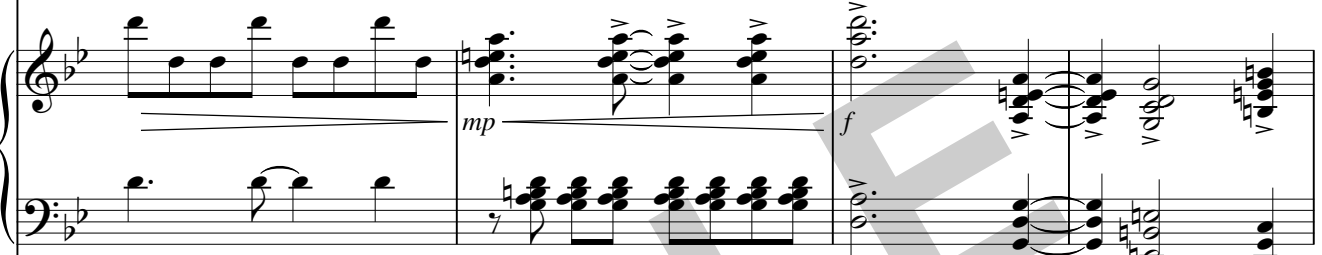
A

23



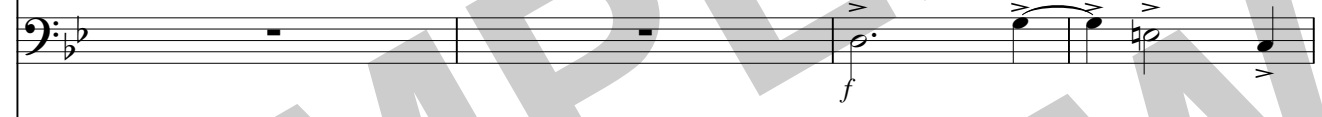
thee. Hail! thou that art

Detailed description: This block contains the vocal staves for the Soprano and Bass parts. The Soprano staff is in treble clef and the Bass staff is in bass clef. Both are in a key signature of two flats (B-flat major or D-flat minor). The Soprano part has a long note on 'thee.' followed by a melodic line for 'Hail! thou that art'. The Bass part mirrors this structure. Dynamics include *f* and accents.



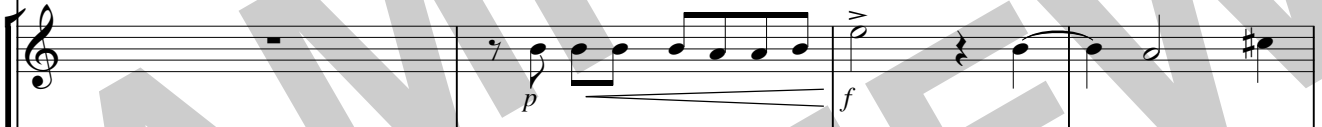
Detailed description: This block contains the piano accompaniment for the vocal parts. It features a right-hand part with chords and a left-hand part with a rhythmic accompaniment. Dynamics range from *mp* to *f*. There are many slurs and accents throughout.

Bass



Detailed description: This block contains the staff for the Bass instrument. It is in bass clef and shows a melodic line with dynamics *f* and accents.

Tpt.




Detailed description: This block contains the staff for the first Trumpet. It is in treble clef and shows a melodic line with dynamics *p* and *f*.

Tpt.



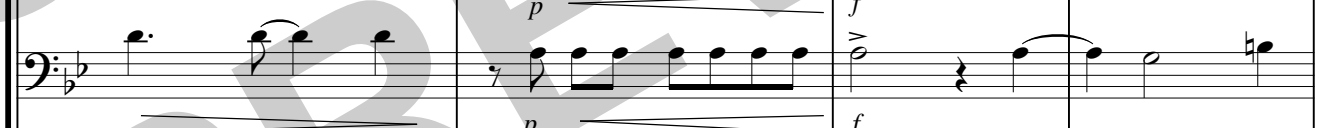
Detailed description: This block contains the staff for the second Trumpet. It is in treble clef and shows a melodic line with dynamics *p* and *f*.

Hn.



Detailed description: This block contains the staff for the Horn. It is in treble clef and shows a melodic line with dynamics *p* and *f*.

Tbn.



Detailed description: This block contains the staff for the Tenor Trombone. It is in bass clef and shows a melodic line with dynamics *p* and *f*.

B. Tbn.




Detailed description: This block contains the staff for the Baritone Trombone. It is in bass clef and shows a melodic line with dynamics *p* and *f*.

Timp.



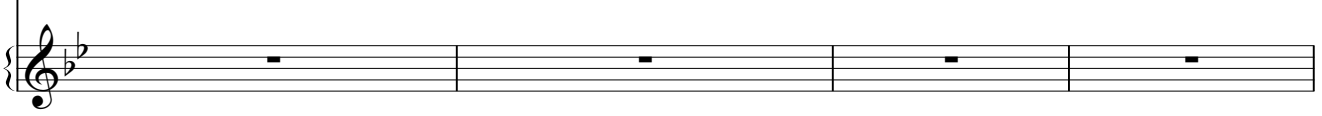
Detailed description: This block contains the staff for the Timpani. It is in bass clef and shows a rhythmic pattern with dynamics *p* and *f*.

Perc.



Detailed description: This block contains the staff for the Percussion. It shows a rhythmic pattern with dynamics *mp* and *ff*.

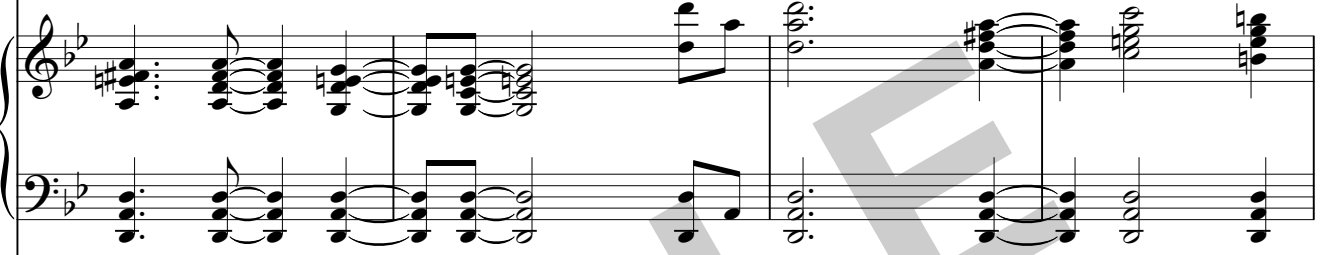
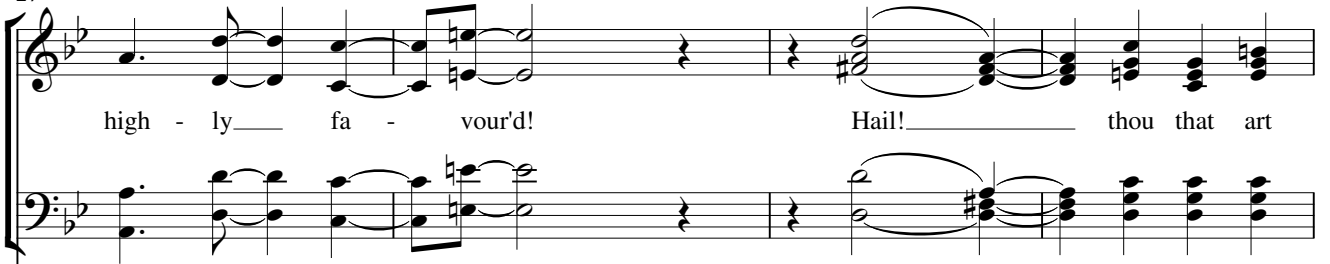
Glock.



Detailed description: This block contains the staff for the Glockenspiel. It is in treble clef and shows a rhythmic pattern.

27

high - ly — fa - vour'd! Hail! — thou that art



Bass



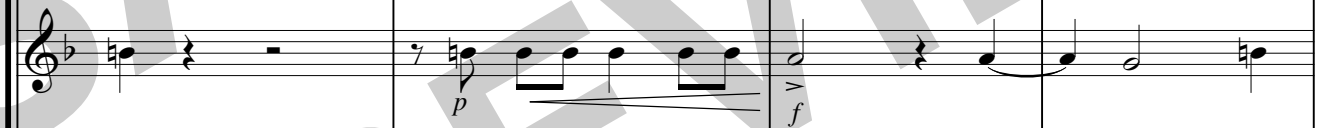
Tpt.



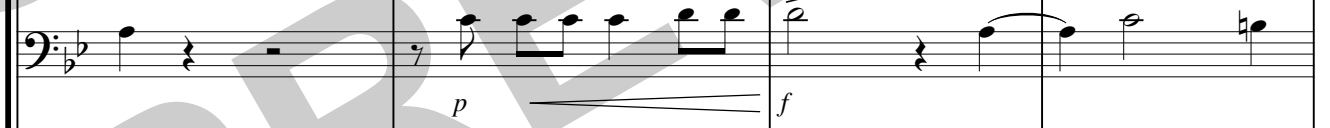
Tpt.



Hn.



Tbn.



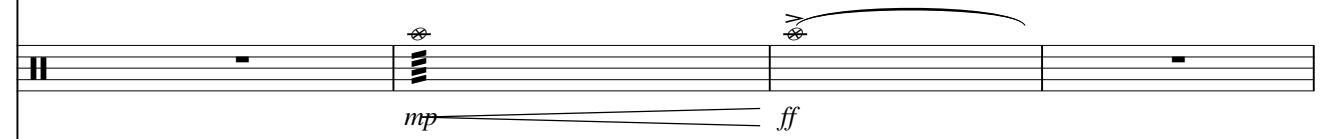
B. Tbn.



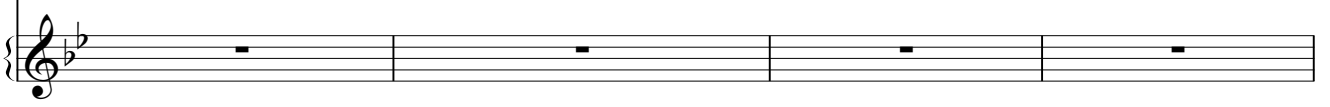
Timp.



Perc.



Glock.



31

high - ly__ fa - vour'd! High - ly__ fa - vour'd!

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

mp cresc. poco a poco

35

mp

Bles - sed art thou,

Bles - sed art thou a - mong

mp

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

ff



43

thou, Bles - sed art thou a - mong wo - men!

mp

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

47

Bles - sed. Bles - sed.

p

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

mp *p*

p *p* *p* *p*

52

poco rit.

Poco Più mosso ♩=66

The musical score consists of the following parts and staves:

- Violins I & II:** Treble and bass clefs, playing sustained chords.
- Violas:** Treble clef, playing sustained chords.
- Cellos & Double Basses:** Bass clef, playing a rhythmic eighth-note pattern.
- Piano:** Treble and bass clefs, playing chords and a bass line.
- Bass:** Bass clef, playing a melodic line starting in measure 53.
- Trumpets (Tpt.):** Treble clef, playing sustained notes.
- Trombones (Tbn.):** Bass clef, playing sustained notes.
- Baritone Trombone (B. Tbn.):** Bass clef, playing sustained notes.
- Timpani (Timp.):** Bass clef, playing a melodic line.
- Percussion (Perc.):** Drum set, playing a rhythmic pattern.
- Glockenspiel (Glock.):** Treble clef, playing sustained notes.

Tempo markings: *poco rit.* (measures 52-53), *Poco Più mosso* ♩=66 (measures 53-54).

Dynamics: *p* (piano) in measure 53, *mp* (mezzo-piano) in measure 54.

56 **B** Poco Rubato (quasi Gregorian)

Night _____ of the ho - ly vi - si - tor, Night of di - vine de - cree;

mf

f *mf* *mf*

Bass *mf*

Tpt.

Tpt.

Hn. *mp*

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

Poco Rubato (quasi Gregorian)

The score is written for a full orchestra and voice. It begins at measure 56 with a 4/4 time signature. The vocal line is in the bass clef, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the grand staff, with the right hand in treble clef and the left hand in bass clef. The piano part starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The bass line is in the bass clef, starting with a mezzo-forte (*mf*) dynamic. The woodwinds (Horn, Trumpet, Trombone, Bass Trombone) and percussion (Timpani, Percussion, Glockenspiel) are mostly silent, with a few notes in the Horn part. The score is marked with a large 'SAMPLE VIEW' watermark.

60

Night when the wor - thy mai - den was cho - sen To

f

f

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

mp

mp

Timp.

Perc.

Glock.

63

mo - ther the God - Child, Mo - ther the God - Child, To

mp *mf* *f*

mp cresc. poco a poco *mf*

Bass *mp cresc. poco a poco*

Tpt.

Tpt.

Hn. *mp*

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

67 *Altos (sotto voce)*

mo - ther the Child of God. My

(pp)

f *p*

Bass

Tpt. *p*

Tpt. *p*

Hn.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Perc.

Glock.

C

71 **Poco Piu Mosso** ♩=116

soul doth mag - ni - fy the Lord, My —

p (sonore)
Ped. * Ped. *

Bass

Tpt.

Tpt.

Hn. *p*

Tbn. *p*

B. Tbn.

p

Timp.

Perc.

Poco Piu Mosso ♩=116

Glock.

75

spi - rit hath re - joic'd in God.

Ped. * Ped. *

Bass

Tpt.

Tpt.

Hn. *p*

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

79

Sopranos (sotto voce)
My soul doth mag - ni -

Tenors (sotto voce) My soul doth mag - ni - fy the

mp (sonore)
Ped. * Ped. *

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

83

fy the Lord, My spi - rit hath re -
Lord, My spir - it hath re - joiced in

Ped. * Ped. *

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

87 *[Gradually increasing in intensity]*

joic'd in God. Mag - ni - fy

God.

[Gradually increasing in intensity]

Ped. * Ped. *

Bass

Tpt.

Tpt.

Hn. *mp*

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

91

(S.A.) *mp*

My soul doth mag - - ni -
Mag - ni - fy.

Basses (sotto voce)

mf (sonore)

Ped. * *Ped.* *

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

95

fy the Lord, My spir - it hath re -
Mag - ni - fy. (Tenors) (basses) Mag - ni - fy.

Ped. * Ped. *

Bass

Tpt.

Tpt.

Hn.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Perc.

Glock.

Poco Stringendo

99

joic'd in God.
Mag - ni - fy. (Baritones) Mag - ni - fy!

Ped. * Ped. *

Bass

Bass line

Tpt.

Tpt. *mp* *mf*

Tpt.

Tpt. *mp* *mf*

Hn.

Hn. *mp* *mf*

Tbn.

Tbn. *mp* *mf*

B. Tbn.

B. Tbn. *mf*

Timp.

Timp.

Perc.

Perc.

Poco Stringendo

Glock.

Glock.

D

103 **Appassionato** ♩=128

My soul doth mag - ni - fy the

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Appassionato ♩=128

Glock.

107

Lord, My spir - - it hath re -

Piano accompaniment for the vocal line, including right and left hand staves.

Bass line with *Ped.* and ** Ped.* markings.

Tpt. (Trumpet) staff with rests.

Tpt. (Trumpet) staff with rests.

Hn. (Horn) staff with rests.

Tbn. (Trombone) staff with rests.

B. Tbn. (Baritone Trombone) staff with rests.

Timp. (Timpani) staff with rests.

Perc. (Percussion) staff with rests.

Glock. (Glockenspiel) staff with rests.



110

joiced in God! Mag - ni

f

f

Ped. * *Ped.* * *Ped.* *

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

ff

114

fy! My soul doth mag - ni - fy the

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics are: "fy! My soul doth mag - ni - fy the". The music features a melodic line with some grace notes and a bass line with chords and a few moving notes.

The piano accompaniment for the first system is shown in two staves. The right hand has chords and some melodic fragments, while the left hand has a bass line with a few notes and rests. There are dynamic markings like *f* and *v*.

Bass

The Bass line is on a single staff in bass clef. It features a long note with a fermata, followed by a rest, and then another long note with a fermata. There is a small asterisk mark above the second measure.

Tpt.

The Trumpet line is on a single staff in treble clef. It contains several rests throughout the system.

Tpt.

The second Trumpet line is on a single staff in treble clef. It contains several rests throughout the system.

Hn.

The Horn line is on a single staff in treble clef with a key signature of two flats. It contains several rests throughout the system.

Tbn.

The Trombone line is on a single staff in bass clef with a key signature of two flats. It contains several rests throughout the system.

B. Tbn.

The Baritone Trombone line is on a single staff in bass clef with a key signature of two flats. It contains several rests throughout the system.

Timp.

The Timpani line is on a single staff in bass clef. It contains several rests throughout the system.

Perc.

The Percussion line is on a single staff with a double bar line symbol. It contains several rests throughout the system.

Glock.

The Glockenspiel line is on a single staff in treble clef with a key signature of two flats. It contains several rests throughout the system.



118

— Lord. Mag - - - ni - - - fy

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.

122

mf

My soul doth mag - - ni -

mf

mf

Red.

Bass

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Glock.



126 *diminuendo poco a poco*

fy the Lord.

diminuendo poco a poco

Bass * Ped. * Ped. *

Tpt.

Tpt.

Hn. mp

Tbn. mp

B. Tbn. mp

Timp.

Perc.

Glock.

131

poco rit.

The musical score for page 35, measures 131-134, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo marking "poco rit." is indicated at the top and bottom of the page. The score includes staves for Piano, Bass, Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

Measures 131 and 132 feature a piano introduction with sustained chords in the piano and bass. The piano part includes a "Ped." (pedal) marking in measure 131. The bass part has a "*" marking in measure 132. Measures 133 and 134 show the entry of the brass instruments (Trumpets, Horns, Trombones, Bass Trombone) with sustained notes, marked "mp" (mezzo-piano). The timpani and percussion parts are silent throughout these measures. The glockenspiel part has a single note in measure 134.

137 **E** Tempo Rubato ♩=66

Vocal line with lyrics: Night _____ of the ho - ly vi - si - tor, Night of di - vine de - cree;

Piano accompaniment with dynamics: *f*, *mf*, *mf*

Bass line

Tpt. (Trumpet) line

Tpt. (Trumpet) line

Hn. (Horn) line with dynamic: *mp*

Tbn. (Tuba) line

B. Tbn. (Baritone Tuba) line

Timp. (Timpani) line

Perc. (Percussion) line

E Tempo Rubato ♩=66

Glock. (Glockenspiel) line